

Last minute blues

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INTRO, OUTRO (and optionally, us as interlude 1x)

♩ = 140

swing

3 B^b-7 F^{2/A} A^b-7⁶ G7^{b9} G^bΔ E^b/F B/F 3

B^b-7 F^{2/A} A^b-7⁶ 3 G7^{alt} G^bΔ^{#5} G^b6 B7^{sus4} fine

THEME swing, 2 feel

3 3

1st x
2nd x

9 B^b-7 C∅ F7^{b9} B^b-7 B-7 E7^{sus4}

3 3 3

13 E^b-Δ → 7 G^b-7 C^b7^{#11} B^b-7 A7^{alt} A^b7⁹ G7^{alt}

3

17 G^b7 F7^{b9} E7^{alt} E^b7^{alt} G^b7 F7

SOLOS

(21)

B^b-7	∕	∕	B^b7
(alternate changes)			
B^b-7	C[∅] F7	B^b-7	B-7 E7

(25)

E^b-7	∕	B^b-7	∕
E^b-7	F[#]-7 B7	B^b-7	G7alt

(29)

G^b7	F7	B^b-	C[∅] F7 :
G^b7	F7	B^b-	C[∅] F7 :