

Acapulco bells

Michel HERR

♩ = 128

INTRO

Bass part
rim click

E/F# D Δ #11 D/E F/G E \flat Δ #11 E \flat /F

G sus4 B \flat /G \flat

B/G \flat D \flat /G \flat B Δ #11 E Δ #11

E/B \flat E \flat /B D \flat /E A \flat Δ #11 E Δ #11 D \flat Δ F sus^9_4

(toy bells)
pp

Stop rim click Drums fill



A THEME E^b/F

19 LEAD : fretless el. bass

rim click

23

pedal simile

27

B guitar

31 Ostinato continues

rim click

35 Ostinato continues

guitar

39 Ostinato continues

Acapulco bells

C

guitar

piano

43

C-7/F

D

49

A^b/B^b B^b/G^b B/D^b

F[#]/D^e/D D/E

B^b/E

3

53

B^b/E

E-7/A

B₂ C₂ G₂

57

D_Δ^{#11} D^b-7/G^b

D/E

A_Δ^{#11}/E^b

60

D₆⁹/D^b

Drums fill

E

63

E/F[#] D_Δ^{#11} D/E

F/G E^b_Δ^{#11} E^b/F

G_{sus}4

rim click

PIANO SOLO REPEAT F SEVERAL TIMES

F

68

G₂ C-7/G

72

1. 2.

D-7/G G₂ G/E^b G^b/D

G

77

A/C G-7/C A/C D^b/C E^b/C F₂ *D.S. al Coda*

H

81

guitar piano C-7/F guitar solo starts

I

87

piano A^b G-7 C-7/F 1,2,3... last on cue

Acapulco bells

J

94 A^{\flat}/B^{\flat} B^{\flat}/G^{\flat} B/D^{\flat} F^{\sharp}/D E/D D/E B^{\flat}/E

98 B^{\flat}/E $E-7/A$ B^{\flat}_2 C_2 G_2

102 $D_{\Delta^{\sharp}11}$ $D^{\flat}-7/G^{\flat}$ D/E $A_{\Delta^{\sharp}11}/E^{\flat}$

105 $D_{\Delta^{\sharp}11}/D^{\flat}$ *ritard.*

Recorded on the album "Good buddies" (Michel Herr / Bill Frisell / Kermit Driscoll / Vinnie Johnson)