

# Chemistry and mystery

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♩ = 94

**INTRO**

Musical notation for the first system of the Intro, measures 1-4. Bass line: E-7/B, F#-7/B, E-7/B, F#-7/B.

Musical notation for the second system of the Intro, measures 5-8. Bass line: E-7/B, F#-7/B, E-7/B, F#-7/B, Bb7#11, Bb7#11.

**THEME & SOLOS**

Musical notation for the first system of the Theme & Solos, measures 9-12. Bass line: A-7, E-7, CΔ, B7alt, E-7<sup>11</sup>.

Musical notation for the second system of the Theme & Solos, measures 13-16. Bass line: CΔ, C-7, 6, E-7, E-7/D, C#<sub>o</sub>, F#7<sup>b13</sup>, B7sus4, B7<sup>b9</sup>.

Musical notation for the third system of the Theme & Solos, measures 17-20. Bass line: E-7/B, F#-7/B, E-7/B, F#-7/B.

Musical notation for the fourth system of the Theme & Solos, measures 21-24. Bass line: E-7/B, F#-7/B, E-7/B, F#-7/B, Bb7#11, Bb7#11.

**B**

25  
A-7 E-7 CΔ B7alt E-7<sup>11</sup>

29  
D<sup>b</sup>7alt C-7 B7alt E<sup>b</sup>Δ/B<sup>b</sup> B<sup>b</sup>-7/E<sup>b</sup> E<sup>b</sup>7<sup>9</sup> A-7 D7

33  
G-7 G-7/F E<sub>o</sub> A7 E<sup>b</sup><sub>o</sub>/A<sup>b</sup> A<sup>b</sup>7<sup>b9</sup>

theme A<sup>b</sup>-7 G-7 F-6

**C**

37  
C<sup>#</sup>-7 G<sup>#</sup>-7 EΔ D<sup>#</sup>7alt G<sup>#</sup>-7

41  
EΔ A7<sup>sus4</sup> G<sup>#</sup>-7 B/F<sup>#</sup> F<sub>o</sub> B<sup>b</sup>7<sup>b9</sup><sup>b13</sup> B<sup>b</sup><sub>o</sub>/E<sup>b</sup> E<sup>b</sup>7<sup>b9</sup>

**D**

45  
A-7 E-7 CΔ B7alt E-7<sup>11</sup>

49  
CΔ C-7 6 E-7 E-7/D C<sup>#</sup><sub>o</sub> F<sup>#</sup>7<sup>b9</sup><sup>b13</sup> B7<sup>sus4</sup> B7<sup>b9</sup>

