

Le coeur à l'endroit

♩ = 122

Michel HERR

INTRO

Bass clef, common time signature. Chords: G_2 , E^b7/G , $A-7/G$, $F\#7/G$. Pedal: G pedal.

Bass clef, common time signature. Chords: $B\Delta/F\#$, $G7/F\#$, $E/F\#$, $B^b/F\#$, E^b/F . Pedal: F# pedal. First ending bracket over $B^b/F\#$ and E^b/F .

Bass clef, common time signature. Chords: $B^b\Delta$, $C-7$, $B^b\Delta$, $C-7$. Pedal: F pedal.

A **THEME & SOLOS** (14) $B^b\Delta$, $G7_{sus4} \rightarrow 3$ (alt), $C-7$, $F7^b9$ (13). Pedal: F pedal. Treble clef staff shows a melodic line with a triplet of eighth notes.

(18) $C-7$, $D7^b9/F\#$, $G\Delta\#5$, $A-\Delta/B$. Treble clef staff shows a melodic line with a triplet of eighth notes.

(22) $E\Delta$ ($E\Delta E^b\Delta D\Delta\#11$) $C\#7_{sus4} \rightarrow 3$ (alt), $F\#-7$, $G\#7_{sus4} \rightarrow 3$ (alt). Treble clef staff shows a melodic line with a triplet of eighth notes.

(26) $C\#-7$, $G7_{sus4} \rightarrow 3$, $B/F\#$, $F7_{sus4} \rightarrow 3$. Treble clef staff shows a melodic line with a triplet of eighth notes.

B

30 $B^b\Delta$ $G7_{sus4\rightarrow3}^{(alt)}$ $A^b\Delta\#5$ $A-7 D7^b9 \#11$

34 $G\Delta\#5$ $G7_{sus4\rightarrow3}$ $A/C\#$ $C-6$

38 $G\Delta/B$ $B^b\circ$ $A-7$ E^b7^{13} $D7_{sus4\rightarrow3}^{b9}$
 (solos) B^b7

42 $F\#7^b9^{13}$ $B7^{alt}$ $E-7$ $B^b7^{\#11}_9^{13}$ $D^b7^{\#9}_{13}$

C

46 $A-7/D$ G°/D $A-7/D$ $B^b\circ/D$

D pedal

After solos, D.S. al Coda

50 $G\Delta/D$ E^b7/D $A-7/D$ $C-7/F$



Bass clef staff with chords: $G\Delta$ | E^b7/G | $A-7/G$ | $F\#7/G$

G pedal

Bass clef staff with chords: $B\Delta/F\#$ | $G7/F\#$ | $E/F\#$ | $E^b/F\#$

F# pedal

Bass clef staff with chords: $B\Delta/F\#$ | $G7/F\#$ | $E/F\#$ | $E^b/F\#$

Bass clef staff with a **VAMP** box above the first measure and chords: $G\Delta$ | E^b7/G | $A-7/G$ | $F\#7/G$

G pedal

Bass clef staff with chords: $G\Delta$ | E^b7/G | $A-7/G$ | $F\#7/G$

Bass clef staff with chords: $B\Delta/F\#$ | $G7/F\#$ | $E/F\#$ | $E^b/F\#$

F# pedal

Bass clef staff with a first ending bracket labeled '1' over the last two measures and chords: $B\Delta/F\#$ | $G7/F\#$ | $E/F\#$ | $E^b/F\#$

Melody line with a second ending bracket labeled '2' over the first two measures, a triplet labeled '3' over the next three notes, and the word *ritard* above the final notes. The bass line has chords: $B/F\#$ | $G/F\#$ | $E/F\#$ | $F-7$ (with 9 and 11 extensions) | $E-7$. The word *fine* is written at the end.

Recorded on the CD Michel Herr "Notes of life" (Igloo Igl 142)