

# Piano

Lead Sheet

# LITTLE GAMES

Michel HERR

## INTRO

① **G-7** (solo fills) **E<sup>b</sup>7sus4→3** **G-7** **E<sup>b</sup>7<sup>#11</sup><sub>9</sub><sup>13</sup>**

⑤ **G-7** **E<sup>b</sup>7sus4→3** **G-7** **A<sup>b</sup>-/D<sup>b</sup>** **D<sup>b</sup>°**

The introduction consists of two staves of music in bass clef, 4/4 time. The first staff starts with a circled 1 and contains four measures of music. The second staff starts with a circled 5 and contains four measures of music. Chord symbols are placed above the notes.

## THEME

⑨ **A** **G-7<sup>9</sup>** PIANO LEAD **E<sup>b</sup>7sus4→3** **G-7<sup>9</sup>** **E<sup>b</sup>7<sup>#11</sup><sub>9</sub><sup>13</sup>**

The theme section A is a grand staff with treble and bass clefs. It begins at measure 9. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the notes.

⑬ **G-7<sup>9</sup>** **E<sup>b</sup>7sus4→3** **G-7<sup>9</sup>** **D<sup>b</sup>°/C**

This block continues the theme section A from measure 13. It features similar melodic and harmonic patterns as the previous block, with chord symbols placed above the notes.

⑰ **B** **C-7<sup>9</sup>** **F7<sup>b</sup><sub>9</sub><sup>13</sup>** **B<sup>b</sup>Δ<sup>#5</sup>** **B<sup>b</sup><sub>6</sub>** **A7<sup>b</sup><sub>9</sub><sup>13</sup>** **A<sup>b</sup>-7<sup>9</sup>** **F/G** **G<sup>b</sup>7sus4** **G<sup>b</sup>7<sup>b</sup><sub>9</sub><sup>13</sup>**

The theme section B begins at measure 17. It features a more complex melodic line with triplets and a rich harmonic accompaniment. Chord symbols are placed above the notes.

⑳ **B7sus4** **C7<sup>#9</sup><sub>#11</sub>/B** **B7sus4** **A-<sup>9</sup><sub>6</sub>**

This block continues the theme section B from measure 21. It features similar melodic and harmonic patterns as the previous block, with chord symbols placed above the notes.

㉕ **D<sup>b</sup>7sus4** **D7<sup>#9</sup><sub>#11</sub>/D<sup>b</sup>** **D<sup>b</sup>7sus4** **D7sus4** **D7<sup>#9</sup><sub>#11</sub>**

This block continues the theme section B from measure 25. It features similar melodic and harmonic patterns as the previous block, with chord symbols placed above the notes.

Piano

LITTLE GAMES

**C**  $G-7^9$   $E^b7_{sus4 \rightarrow 3}$   $G-7^9$   $E^b7^{\#11}_9$

$G-7^9$   $E^b7_{sus4 \rightarrow 3}$   $G-7^9$   $C7^{\#11}_{b9}$

**D**  $B-7$   $E7^b_9$   $A^b7^9$   $B7^{\#9}$   $D7^{\#9}$   $D^b\Delta$   $C7^{\#9}$   $F7^{13}$   $B7^{\#11}_9$

$B^b\Delta^{\#5}A-7$   $A^b-7^6$   $G^b\Delta^{\#5}$   $A\Delta$   $E^b/D$   $D^b/G$   $E^b/C$   $F7_{sus4}$   $A^b7^9$

**SOLOS**  $G-7^9$   $E^b7_{sus4 \rightarrow 3}$   $G-7^9$   $E^b7^{\#11}_9$

$G-7^9$   $E^b7_{sus4 \rightarrow 3}$   $G-7^9$   $D^b\circ$

Piano

LITTLE GAMES

53 **G-7<sup>9</sup>** **E<sup>b</sup>7<sub>sus4</sub>→3** **G-7<sup>9</sup>** **E<sup>b</sup>7<sup>#11</sup><sub>9</sub>**

57 **G-7<sup>9</sup>** **E<sup>b</sup>7<sub>sus4</sub>→3** **G-7<sup>9</sup>** **D<sup>b</sup>°**

61 **C-7<sup>9</sup>** **F7<sup>b9</sup><sup>13</sup>** **B<sup>b</sup>△<sup>#5</sup>** **B<sup>b</sup><sub>6</sub>** **A7<sup>b9</sup><sup>13</sup>** **A<sup>b</sup>-7<sup>9</sup>** **G<sup>b</sup>7<sub>sus4</sub>** **G<sup>b</sup>7<sup>b9</sup><sup>13</sup>**

65 **B7<sub>sus4</sub>** **C7<sup>#9</sup>/B** **B7<sub>sus4</sub>** **A-<sup>9</sup><sub>6</sub>**

69 **D<sup>b</sup>7<sub>sus4</sub>** **D7<sup>#9</sup>/D<sup>b</sup>** **D<sup>b</sup>7<sub>sus4</sub>** **D7<sub>sus4</sub>** **D7<sup>#9</sup><sup>#11</sup>**

73 optional bass line **G-7<sup>9</sup>** **E<sup>b</sup>7<sub>sus4</sub>→3** **G-7<sup>9</sup>** **E<sup>b</sup>7<sup>#11</sup><sub>9</sub><sup>13</sup>**

77 **G-7<sup>9</sup>** **E<sup>b</sup>7<sub>sus4</sub>→3** **G-7<sup>9</sup>** **C7<sup>#11</sup><sub>9</sub><sup>13</sup>**

Bass clef chord progression:  
B<sub>-7</sub> E7<sup>#11</sup><sub>b9</sub> | A<sup>b13</sup><sub>79</sub> B7<sup>#11</sup><sub>9</sub> | D7<sup>#11</sup><sub>9</sub> D<sup>b</sup><sub>Δ</sub> | F7<sup>13</sup> B7<sup>#11</sup><sub>9</sub>

81

85

END OF SOLO

not last x

Chords: B<sup>b</sup><sub>Δ</sub><sup>#5</sup> A-7 | A<sup>b</sup><sub>-7</sub><sup>6</sup> | G<sup>b</sup><sub>Δ</sub><sup>#5</sup> | G7<sup>b13</sup><sub>9</sub> C7<sup>alt</sup> | F7<sup>sus4</sup> | A<sup>b</sup><sub>7</sub><sup>13</sup><sub>9</sub>

drs fill

4

4

D.S. al Coda

89

93

(optional 2 bars tag)

Chords: B<sup>b</sup><sub>Δ</sub><sup>#5</sup> A-7 | A<sup>b</sup><sub>-7</sub><sup>6</sup> | G<sup>b</sup><sub>Δ</sub><sup>#5</sup> | A<sub>Δ</sub> E<sup>b</sup>/<sub>D</sub> | D<sup>b</sup>/<sub>G</sub> | E<sup>b</sup>/<sub>C</sub>

97

(optional/alone)

Chords: A<sub>Δ</sub> E<sup>b</sup>/<sub>D</sub> | D<sup>b</sup>/<sub>G</sub> | E<sup>b</sup>/<sub>C</sub> | F7<sup>#11</sup><sub>9</sub><sup>13</sup> fine